



## O.Z.O.R.A. FESTIVAL 2013-14



PHOTO: SHAHAR RATZENBERG

# SUMMER-CLOSING SUMMARY: THE SHOW MUST GO ON



PHOTO: SAMPOINT PHOTOGRAPHY

Summer is almost gone and the time has come for conclusions, renewal and planning ahead. This year's festival was in no way devoid of challenges and excitement, yet again, but it seems the Ozorian Tribe's strength and unity stays unblemished and unflinching.

We have learned some more, gaining new experience, becoming slightly more wiser and we feel we are ready to tackle yet another new year with whatever obstacles it has in store for us. One thing is certain: the countdown can

begin. As we already told you all about the 2014 O.Z.O.R.A. Festival date – Boom Festival always takes place at the time of the full moon and this date overlaps with O.Z.O.R.A. Festival's date next year, so as a sign of mutual respect and in the interest of our common goals, in 2014 O.Z.O.R.A. Festival will be held during the last week of July, from the 29th to August 3rd.

Relax, rejuvenate – stay tuned for the upcoming news!

Love and light!

## CIRCUS + REPORT

# Sweat, Heat & Miracles

## The Ozorian Troupe Invention

By olrajt

This year the so-called Psyrus was finally able to introduce itself at O.Z.O.R.A. Festival. Besides the fact that the performances held in the over 50 year-old, patched up circus tent all drew in a full-house audience, the festival-goers who could not get to the circus, also stumbled across the members of the Ozorian Troupe and their performances every step of their way. To our greatest joy, in 2013 the circus became an inevitable part of the festival. Even if in haste, we managed to get a glimpse behind the curtains.

It had to be in haste because the Ozorian Troupe recruiting Firebirds team sped off right after the festival to take part at the legendary Budapest Dark Noise Festival. Following this, as a three-day "holiday", they went on to Lake Balaton where they shared the secrets of juggling with children, and then spent their next week in Samara, Russia at the Street Theater Festival Plast Rain. We caught up with Pocok, one of the founders of Firebirds and the Freak Fusion Cabaret dream-creator, en route to the Festival of Central European Theatres organised in Košice, Slovakia, followed by the Stramu Street Music Festival 2013 in Würzburg, Germany. While sipping a glass of unfiltered plum craft beer, with **P3**

## AGORA

Open Discussions: The scientific method in itself is exactly the opposite **P2**

## DISCUSSION

The Information Age: A New Era of Creative Culture **P2**

## RADIOZORA

Music recommendations with Benji Vaughan, Kalumet and Flowjob feat. Sad Paradise and Motion Drive. **P4**

## WISDOM

The Power of Balance **P4**

## MAGIC GARDEN

# Overview in Figures

By olrajt

Though at first it seemed an impossible mission, we tried to present the Magic Garden in the best way and in as much detail as possible, last year and during the festival as well. Workshops, healers, builders, programs: the figures below, more than anything else, speak of what had taken place during

the week spent together.

30 people took part in building the Magic Garden's newest additions, which lasted from May till August, during which the Tom Thumb themed playground, the magic well, the giant U-locks, the technicians' honey comb, the Hobbit homes, the Haven snail houses, the fireplaces in the Cooking Grove, the sitting areas, the

Dragon Agora paving and the Chill path entrance were built and created.

During the festival 10 theater troupes performed in 22 shows and you could try 14 different kinds of movement arts in the Pyramid 10 hours daily. 30 lectures were held in the Chambok House, 6-8 each day, 31 bands played 39 concerts on the Dragon Nest stage, 7 hours daily. There were 34 healers in the Haven, 6 hours of treatment daily. **P3**



PHOTOS: SAMPOINT PHOTOGRAPHY

## MAGIC GARDEN

# Overview in Figures

In total, there were more than 600 workers.

This year 10 different manual workshops were held every day from 10 am to 5pm, none of which were inactive. What's more, it was hard keeping to the closing time. The Kreatív play area, ReArt: Retextil, Re-Ékszer (jewelry) design, Re-varroda (sewing and tailoring) and Kütyüdesign (bric-a-brac), Felting, Batiking, StoneMagic, Boardgames, Ce-

ramics, Bodypainting were organized and held by 30 people.

ReArt: lots of jewelry making supplies, the necessary thread, eyelets, ribbons, Velcro fasteners, bag straps, bag clasps, satin ribbons and string, accessories, waist and shoulder bags, loads of jewelry made from the tents, mattresses, deck chairs, etc, left from the previous year.

Some of the re-used items: 14 tents from last year, 2-3 velvety inflatable mattresses, and

one rubber crocodile. The ashtrays on location were made from beer cans, the ones emptied on day zero and the first day. Thanks to the incredible heat and the great atmosphere, there was enough base material in no time.

230kg of clay was used for the ceramics (90kg of fireclay, 50kg of white fireclay, 40kg of purple and 50kg of standard moist clay).

For the bodypainting, 12 jars of bodypaint were opened; they also used lots of henna and indigo made traditionally by the artists.

Jewelry design: beads, necklace and earring making supplies, leather. String, wire, cord for necklaces – 14m of wire and cord jewelry was made during the week.

Stonepainting: 30-50kg of stones and pebbles were recreated or redefined during the festival, painted by 16 tubes of acrylic paint.

Retextil: 3-4 sacks of second-hand clothes were refashioned, for example, into belts, bags, a shoulder-strapped bottle holder, etc.

Batik: 50m of linen was batik-dyed, into skirts, scarves

or decorative bedspreads, etc. 5-7 sacks of wool was used up during the week.

Boardgames: the boardgame-making workshop used the left over waste-wood to build and realize their O.Z.O.R.A. Game.

We will still need to perfect its geographical location, but we have gathered lots of experience based on which the story can keep on evolving next year.

olrajt

The data was provided by Ramona and Csaba Mata.

## DISCUSSION

## The Information Age: A New Era of Creative Culture

By Yemanja

The internet is dramatically changing human culture. Like the iron age and the stone age before it, many are describing our times as the 'information age' (see Manuel Castells) where our ability to share information at an unprecedented scale is transforming the shape of societies worldwide. The internet has allowed us for the first time to communicate with each other across the globe, instantly and for free, enabling a new kind of human interaction to take place. Culture is rooted in shared information, and as our mode of transmitting information changes, culture changes too – the Internet as a creative

information network allows new creative cultures to emerge. We are no longer confined to old media models which control the flow of information that does not conform to the interests of dominant authorities. We are free to create our own platforms for sharing alternative information and ideas, allowing a global dialogue outside the boundaries and limitations of the mainstream. What we do with this new communicative power, and the transformations to culture and society that it makes possible, is up to us.

The Ozorian Prophet is one of the first festival-based newspapers to be distributed digitally to an audience beyond the festival boundaries. It is creating

a space for the freak community who gather at festivals to express ideas, share the news that matters to them, and connect in a network of alternative information. We are free not only to think differently, but to share our different thinking with others, and create networks of different thinkers. This is how culture grows, and alternative media like the Ozorian Prophet provides a space for these alternative networks to coalesce, strengthen, and flourish. And as we are growing and evolving, gathering a wider range of content from more contributors, it is becoming a space for alternative culture to engage in debate and dialogue. The production and distribution of alternative

ideas encourages the growth of alternative society, and it is these platforms for alternative information sharing that become spaces for the development of alternative culture.

The information age in which we live has given us the tools to be producers of our own culture, and producers of our own society. We must use the technology available to us to share our ideas to a wider audience, uniting people who think differently, and regrouping the pockets of alternative cultures that exist in countries worldwide into a global, united, network. While the mainstream media still dominates most societies globally, alternative media platforms are growing in number and scale,

and the alternative cultures they help to disseminate are growing too. The more spaces for alternative expression emerge, and the more united we are, the stronger we are as a global alternative community and the more impact we can have on global society as a whole. In the world of abundant information, we are no longer prisoners to the information that dominant institutions choose to provide, or the visions of the world that their facts uphold. It is up to us to communicate the information and ideas that matter to us, and to create new critical cultures that rely not on information selected for us by others, but on that which we have gleaned for ourselves.

AGORA *noun*: In ancient Greek cities, an open space serving as an assembly area and backdrop for commercial, civic, social, and religious activities. Use of the agora varied in different periods. Located in the middle of the city or near the harbor, it was often enclosed by public buildings, colonnades containing shops, and stoas for protection from sun and bad weather. The highest honor for a citizen was to be granted a tomb in the agora. – Merriam Webster Dictionary

## THE SCIENTIFIC METHOD IN ITSELF IS EXACTLY THE OPPOSITE

Lukas Sagesser

I don't know if you include replies from readers in the Prophet, but I'd like to respond to Yemanja's article *On the edge of the real: exploring the limits of experience* in the issue of Saturday, August 10th.

From the authorities that are listed, which tell us information and expect us to believe it, I need to exclude science.

The scientific method in itself is exactly the opposite. Nothing is accepted at face value, everything must be questioned in order to get results that can be relied on. It is inquiring and endlessly curious. It wants to understand the universe we live in, from the biggest to the smallest.

If results are found, they are published for other scientists

to test and repeat and try to invalidate them. And every lay person can do the same, if their interest is strong enough.

In science, nothing is just told and expected to be believed. Also, while I completely agree that the individual, direct experience and especially the psychedelic experience is invaluable, I have to add that science has become an equally invaluable tool for humanity to help us uncover facts, discover hidden connections, help us see where our senses are too weak, help us see beyond what our own minds want us to see.

Often we are blind to reality because we only see what we want to see. The scientific method, as an open forum of countless individuals, helps us see what is really out there, removes the effect of personal

filters on one person's perception.

\*\*\*

Thank you for your insightful response to the article, it's great to get feedback and be able to have dialogue.

Firstly let me thank you for pointing out my oversimplification of the issue. I agree with your point about science being different from other kinds of given knowledge. You are totally right, the scientific method is rigorously tested and open to everyone, making it very different to belief-based institutions like many religions. The curiosity, scepticism, and inquisitive nature of scientific investigation make it an extremely enlightening and socially valuable enterprise. And you are right in that it has revealed many new things about the world that the senses alone cannot if we trusted only our own experience, we would probably still believe the earth was flat! In this sense the scientific community is more like a community of investiga-

tors, who all seek more precise levels of revealed knowledge - whether revealed through a telescope or a microscope, scientific knowledge is indeed revealed to someone, and these results tested and discussed.

I think my point was that even science, for all it's objectivity, is also an institution and has biases of its own. While scientific investigation is open to everyone, only some research gets the funding it needs to be carried out, and some topics are seen as irrelevant or not worthy of study, and get left behind the scientific bandwagon. We need only look at the history of psychedelics research to see this - in most countries it is still illegal to conduct research into psychedelics. We see this bias also with research surrounding GM food - until recently it was a senior Monsanto representative that was on the board of directors of the FDA, in charge of investigating the safety of GM crops. Science is never totally devoid of politics, and we must be wary of the political agendas

that colour scientific research, and the truths that result.

In theory, scientific research should be the objective, peer-reviewed community you describe, with an open forum enabling us to overcome our individual biases and reach objective truth. In practice, I fear that there is still too much politics at play in science, with some people's opinions counting more than others, preventing the open forum necessary for the balanced investigation of the world by the people who inhabit it.

I am very grateful for your response, you have helped underline an important distinction in the kinds of knowledge we can have, and I was wrong to lump them all together. I hope I have helped to clarify what I meant. Thanks again for your interest in the article and for your thoughtful critique.

Yemanja

If you feel you have any points of discussion to share, please write to [ozorianprophet@gmail.com](mailto:ozorianprophet@gmail.com)

## CIRCUS + REPORT

# Sweat, Heat & Miracles

## The Ozorian Troupe Invention

promises of a lengthier and more personal account in the near future, which you will hopefully read in one of the next editions of the Ozorian Prophet, here are some of the things he shared with us.

107 circus artists came to Ozora from 14 countries of the world, who performed in a total of seven shows, which were especially created for O.ZO.R.A. Festival, with programs never seen anywhere else before. Amongst others, we were fortunate to see Anti Suniala (FIN), the Solstix (DE), the Magma Fire Theatre (HU), the Firespace (DE), the Firebirds (HU), Amanitas Fire

table one and a half hours. Just as memorable as the Opening Ceremony the following day. Dervishes in the new towers, fire jugglers, dancers, acrobats, musicians, more than 70 people entertaining the audience gathered at the Main Stage on five various sites. The concept was: wherever you are, something is happening, wherever you look, you experience a bit of magic, which nearly backfired when the 'dam broke' and the festival-goers flooded the dancefloor. But instead of not working out as planned, the moments that lead up to the SHPONGLE concert were singular sparks of greatness,

stilts; partner acrobatics; rope dance, to name just a few:) In addition, with every hour a new theme was introduced, so the whole Psyrus could function as a playhouse and a school all at once.

The same scene saw contemporary dance and theater performances before the circus shows each night - thanks to the Sapta Theater (CH) and Éva Duda's Virtus (HU) team.

On the day before the last, Saturday there was also some other kind of excitement: based on the weather forecast, we were expecting a destructively strong storm, so the circus moved to the white and blue Haven tent as suggested by the emergency management staff.

Pocok emphasized that extra thanks goes to each and every member of the Ozorian Troupe for quickly and smoothly moving the whole location to a new place, securely disassembling Frankenstein and holding the last performances - on Sunday night, the last performance was Freak Fusion Cabaret's, a perfect closing act for the week-long circus entertainment opened by them.

As icing on the cake, the fiery jamming that the Magic Garden's closing ceremony peaked into was an unforgettable way to bring the week-long celebrations to their end - we will surely talk about it for a long time.

By the way, mentioning the icing on the cake. There is just one more performance that we simply have to mention. The Dragon Nest stage opening performance was brought to us by the Californian Beats Antique formation on Tuesday at midnight. The guys, David Satori and Tommy "Sidecar" Cappel (unfortunately Zoe Jakes wasn't able to make it) had arrived a day earlier, so they had the chance to see the secret Freak Fusion show mentioned above, after which they made friends with the troupe members at the old Dádpusza schoolhouse, acting as the Magic Garden headquarters. This is when Pocok realized that Tommy Sidecar was in fact the founder of the legendary Yard Dogs Road Show, which inspired him to form his own troupe.

So it's really no surprise that the Freak Fusion made a three-song-long guest appearance on stage during the Beats Antique concert.

These are the kinds of everyday miracles amid which the Ozorian Psyrus Troupe lived their lives during the festival - to our greatest pleasure and joy.

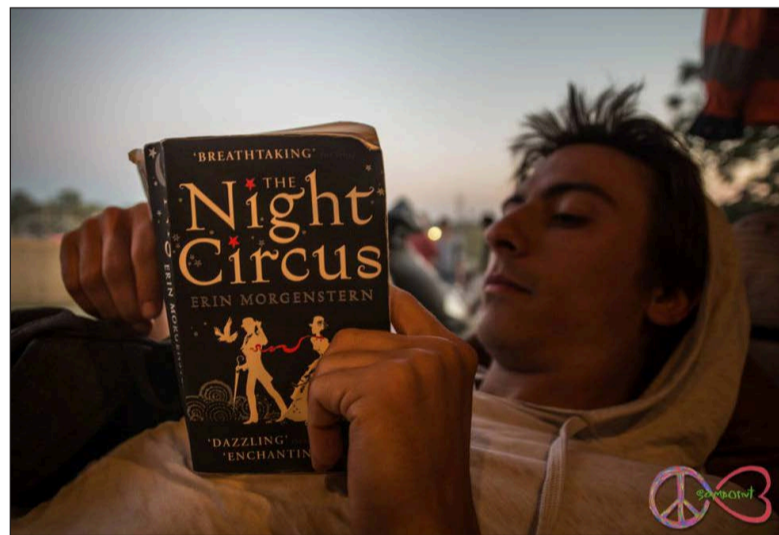


PHOTO: SAMPOINT PHOTOGRAPHY

Theatre (CZ), Hella Juggling (USA), Almost Trio (HU), Freak Fusion Cabaret (HU). Interestingly enough, many of the circus performers had never been to psychedelic tribal gatherings before - but we can rest assured, this was not their first and last time.

As it turned out from the Firebirds' schedule, circus artists are busy people, so the task of coordinating the brigade was also a heroic one, but the Firebirds team, arriving directly from Bamberg - Zaubert Basking Festival (where they were the winners of the People's Choice Award from among the 200 applicants) passed the test with flying colors. As soon as they arrived, they started getting ready for a special Freak Fusion Cabaret show. And although this day zero show Monday night was not included in the program guide, the news quickly spread in the Valley mouth to mouth. So much so that long before the beginning of the show, Frankenstein, as the battered old circus tent was named by its new residents, was already packed full with Ozorians. Those who couldn't squeeze in, lifted the sides of the circus tent and the audience grew at least three times for the Freaks' extraordinary show. It was an unforget-

one-of-a-kind performances made even more colorful and lively with the improvisations. During the official duration of the festival, the audience had the opportunity to see one grand show daily, hosted by the ingenious juggler, manipulator, street performer Ian Deadley together with Óperentzia Band. About the latter, we must mention that the musicians learned each and every performer's music piece in record time, namely, just after one rehearsal and played them for us with perfection at the shows. Big up, Óperentzia group!

We could see stilt walkers, fire jugglers and dancers every night at the Main Stage - while the stilt walkers also helped in making sure our modest publication, the Ozorian Prophet got to the people of the Valley. Special applause goes to the children's great favorites, the guys who brought the Cameleon and the giant puppets to life: dressed up, heroically and sweating, in the many times unbearable 40°C heat.

Meanwhile in the tent dubbed Frankenstein every day from noon to 5pm, 300-400 enthusiastic Ozorians could practice their skills with balls, clubs, rings, sticks, flower sticks, hoops, contact, double and isolation; try hullohoops;



### THE FOREFATHERS:

### THE YARD DOGS ROAD SHOW

„The Yard Dogs Road Show is a hobo cabaret, a living patchwork of vaudeville and rock and roll. In the enchanting land of stage show entertainment theirs is both pleasant and formidable terrain. They require a sensitivity to the subtle and the absurd. They lead the modern hobohemian on a visual and sonic journey through part of history that may or may not have existed - followed by an ambitious return to the emotional challenges of our punch-drunk contemporary world. It's a true story on stage: sword swallowers, dancing dolls, fire eaters and sunset hobo poetry - all animated by the live sounds of the Yard Dogs cartoon heavy band. Yard Dogs Road Show is pure visual and sonic voodoo.

There is some speculation as to the origin of all this. (...) Some say the carnival-inspired performance art of the Yard Dogs Road Show began as a three piece jug band performing in road houses and dance halls and at informal gatherings, including Oregon's modern day acid tests with Ken Kesey and The Merry Pranksters. Some say they traveled in a 1967 Ford Galaxy 500 and the evolution of their show revealed itself in the flames of a campfire on Dog Creek Road: dancing dolls with feather fans, an hombra in silver sunglasses eating fire, a dreamy guitar boy with golden locks, a bearded swami capable of conjuring the supernatural. (...)

Others say this story is complete hogwash and it was actually the brainchild of a unemployed "cowboy" and his faithful muse - transient artists with an incredible talent for brainstorming impossible ideas while under the influence of poppy tea and wishful thinking. By chance these conversations were overheard by an ambitious young poet who decided to actualize them for the sake of all impossible dreams everywhere. When the three finally immersed from their stupor they realized that they were in show business. An almost homeless lifestyle sprinkled with moments of outstanding glory and recognition. But mostly uncertain days. The only thing they could rely on was the fact that there would always be glitter under their fingernails and confetti in their bed. Truly a life of horseshit and confetti.

Either way, that was eight years ago, and the unlikely troupe of gypsies has been performing on stages ever since." - **The Yard Dogs**

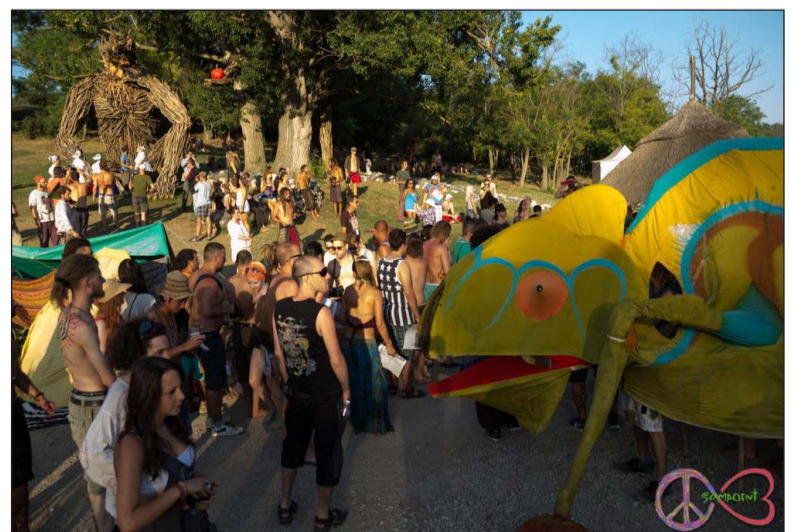


PHOTO: SAMPOINT PHOTOGRAPHY

olrajt

To read about the roots of underground / psy circus arts see Firebirds' article in the Ozorian Prophet Monday, August, 2013.

## IT'S ALL ABOUT MUSIC



Benji Vaughan:  
Even Tundra



A full-length studio album by Benji Vaughan, the artist behind Prometheus and Younger Brother (with Simon Posford) or The Zap! (with Raja Ram), among others, came out a few days ago and is a real release delicatessen in the psy-

trance world. Apparently last year Benji Vaughan decided to write a solo album under his name to truly explore his own style: "Even Tundra" got released 2th September, 2013 by Twisted Records. The unique 11 track album is a deep, melancholic journey ranging from enchanting chill-out to breakbeat driven downtempo or glitchy electronica where organic sounds pair up with industrial and raw electronic music effects with ethereal vocals and enchanting melodies. Although probably never meant for party dancefloors, with the BPMs ranging from 70 to 140 it is a versatile collection of a wide variety of music with a constant deep trance vibe as a common denominator. Stay tuned for an exclusive "Even Tundra" Show by Benji

Vaughan on radiOzora in the upcoming weeks!



Kalumet  
Sheer Liquid Wonderment

Ex-Timecode records now called Sangoma from Germany released a digital EP by KALUMET last month. "Sheer Liquid Wonderment" is almost a mini-album with five brand new Kalumet titles on it. One of the oldest Hungarian psytrance producers, once famous for his tribal progressive style, nowadays rather fills nighttime dancefloors with his latest Suomi-inspired night psychedelic sounds. "Sheer Liquid Wonderment" brings all those quirky melodies and even some retro

goatrance vibes and hypnotically pounding rhythms. The new Kalumet EP delivers fun and twisted night psychedelic music for the fans once again and makes us even more curious of his forthcoming radiOzora show "The Shiny Whale" - to be aired next month again.

Flowjob & Sad Paradise:  
Darkastic

One of the most versatile Progressive acts of our scene, FLOWJOB has recently done some interesting collaboration work. Preparing his newest Prog Sessions show for radiOzora, Flowjob released a handful of new tunes to raise the excitement for his forthcoming studio album, promised to be finished and out very soon. "Darkastic" EP on Iboga Records features a banging remix of the title track made by SAD PARADISE, the brand new progressive psy-tech alterego of James Copeland aka Broken Toy from South Africa. As Sad Paradise he has also created some crazy funky re-works for Perfect Stranger, Behind Blue Eyes and E-clip earlier



this year and is soon releasing his first track on Iono Records. Another Prog wizard preparing for his next full-length studio album (with lots of teasers on his Soundcloud already), MOTION DRIVE also joined forces with Flowjob for an EP release on Iono Music. "Vibrating" explores the more melodic side of Flowjob and besides the versus track, it features a remix from Motion Drive's pumping sunshine-Progressive tune, The Last Jedi. Different vibes, the same level of psychedelic twists in his unique style, something that has lately become rare to find and dearly missed by Progressive lovers. Prog Sessions#3 with Flowjob in September on radiOzora, stay tuned...

sue

## WISDOM FROM OUR ELDERS

# The power of balance

- In gratitude to dr. Sally and prof. Béla Torkos

By novishari

## Missing Mis Misa

As an ancient wise man, Euripides once said: "The best and safest thing is to keep a balance in your life, acknowledge the great powers around us and in us. If you can do that, and live that way, you are really a wise man."

Dr. Sally and Prof Béla Torkos have been sharing and spreading the story of balance, the need for a consciousness that embraces and cares for all of nature and living beings, in times, which we have brought

upon us forgetting to pay heed to the ancient wisdom of our elders and our responsibility for a present and the future, by not listening to Mis Miss...

## Hearing Mis Misa

And as the Cosmic Messengers built their wheels of wisdom, sand castle turrets rose from the prayer-hearted rocks and Mis Misa's echo traveled far on the winds from her Akoo-yet because she sensed my longing to hear such song. It infiltrated my senses and nestled into my hopes.

This is what I heard...

*Deep within my Akoo-Yet,  
unfathomed by worldly eyes,  
you nurture me with pure  
hearted true intent,  
I balance Earth's sighs and cries.  
If you listen to my song,  
life fulfills light along with  
darkness,  
balancing right and wrong,  
spinning the Earth on its axis.  
The world is losing balance, the  
universe stirred by Wonder and  
Power,  
Consciousness and healing  
Earth are our greatest needs of  
this hour.  
Just listen, this is my medicine,  
to balance earth, universe and  
you within.  
Just listen, these are my songs,  
echoing the stuff of future  
dawns.*

## The power of Mis Misa

After Kwahn, the Silver Fox, the Great Power of creation and Jamul, the Coyote, the power of change and trickery, created the universe and our world together, the Great Power understood many things. It was wise enough to know that not everything could be just right and so he made a 'law' and placed it in Akko-Yet, the most spiritual and powerful of all mountains. This tiny spirit, Mis Misa lives within Akko-Yet and if you listen carefully, with a pure heart and true purpose, you will hear her songs guide you. Her purpose is just one: to balance the earth with the universe and the universe with the earth.

"It is like a delicious-swing-

ing pendulum combined with a gyroscope. If the earth wanders slightly off course, Mis Misa adjusts itself to that change. It is never at rest. It is constantly adjusting. It is forever singing.

Listen and you will hear it singing. Listen and never forget this power because it balances the universe and knows what you are thinking.

To not listen, intently, to the song coming from Mis Misa is to allow the song to fade. Should the song cease, the Mis Misa will 'depart' and the earth and all of the societies upon earth will be out of balance, and the life therein vulnerable to extinction--as the moon was."

(Grandfather Craven as quoted by Darryl Babe Wilson: *Mis Misa, the Power Within Akko-Yet That Protects the World*)

## RECOMMENDED ISSUE



You can buy the **GOA - 20 Years of Psychedelic Trance** by Tom Rom and Pascal Quern visit the website: [www.nachtschatten.ch/goabook/](http://www.nachtschatten.ch/goabook/)



PHOTO: SAMPOINT PHOTOGRAPHY